



CAPPELLA CLAUSURA

Performing Twelve Centuries of New Music

AMELIA LECLAIR, DIRECTOR

OUTSIDE THE WALLS

Sat. May 12, 2012 @ 8pm

Parish of the Messiah in Newton

Sat. May 19th, 2012 @ 8pm

University Lutheran in Harvard Square

Sun. May 20th, 2012 @ 4pm

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OUTSIDE THE WALLS:
an imagined salon performance
by men and women of music by cloistered composers
Amelia LeClair, Director

CAPPELLA CLAUSURA - THE ENSEMBLE:

Laura Betinis, mezzo-soprano

Anthony Garza, bass

Rachel Gitner, soprano

Teri Kowiak, mezzo-soprano

Elizabeth Mitchell, mezzo-soprano

Mark Morgan, bass

Alexander Nishibun, tenor

Peter Schilling, tenor

Jennifer Webb, soprano

Hendrik Broekman, harpsichord, organ*

Catherine Liddell, theorbo

Mai-Lan Broekman, viola da gamba

Amelia LeClair, director

** Harpsichord by Hendrik Broekman 2007 after Andreas Ruckers, 1640, Antwerp*

Please turn off cell phones and electronics
No recording is allowed unless previously authorized

This program is supported in part by a grant from the Newton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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PROGRAM

- Leaving the Wealth of her Family** (*poem to St Christina*) -Kassia
A cappella harmonized by Amelia LeClair
- Psallite, superi** -Chiara Margarita Cozzolani
Women, organ, theorbo, gamba
- Protector Noster** -Lucretia Vizzana
ensemble, organ, theorbo, gamba
- Laetatus sum (Psalm 121)** -Chiara Cozzolani
ensemble, organ, theorbo, gamba
- O Dulcis Iesu** -Chiara Cozzolani
Jen Webb, Alex Nishibun, harpsichord, theorbo
- O Invictissima Christi martyr** (*in praise of St Christina*) -Lucretia Vizzana
Teri Kowiak, Liz Mitchell, harpsichord, theorbo, gamba
- Ardete, celestes flammae** -Bianca Maria Meda
*Ensemble – soloists: Jen Webb, Laura Betinis, Liz Mitchell, Alex Nishibun,
Peter Schilling, Mark Morgan, harpsichord, theorbo, gamba*

INTERMISSION

- Ave Regina Coelorum** -Chiara Cozzolani
Alex Nishibun, Peter Schilling, Tony Garza, harpsichord, gamba
- Vibrate, fulmina** - Bianca Maria Meda
*Ensemble -soloists: Teri Kowiak, Liz Mitchell, Alex Nishibun, Tony Garza,
harpsichord, theorbo, gamba*
- Surge, propera amica mea** - Raffaella Aleotti
Ensemble, theorbo, gamba
- Quest'è la bell'e santa Vincitrice** (*for St Caterina*) -Sulpitia Cesis
Ensemble, organ, theorbo, gamba
- Ascendens Christus in Altum** -Raffaella Aleotti
a cappella: Jen Webb, Laura Betinis, Alex Nishibun, Peter Schilling, Tony Garza
- Sub Tuum Praesidium** -Sulpitia Cesis
Ensemble, organ, theorbo, gamba



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PROGRAM NOTES:

- *Laura Zoll,*

Cappella Clausura guest scholar

Once upon a time, on a warm spring evening, a young woman leaves home... So begins a plethora of stories filled with adventure, love, and danger. Ours is set to 21 centuries of music written by women, a soundtrack to the female experience.

Kassia (810 – c. 867) was a Byzantine-Greek composer, abbess, poet and hymnographer. Hers is the oldest surviving music composed by a woman! She was wealthy, well-educated and connected to the imperial court in Constantinople. She was a prolific composer (more than 50 liturgical works have been attributed to her).

She wrote sophisticated, beautiful music which was so acclaimed as to be mentioned in the official chronicles. She is rare among medieval authors and composers in that so many of her works, both music and poetry, have survived. Many of her hymns are still part of Byzantine liturgy. Most of her melodies closely link text and music, granting a pitch to each syllable and matching rhythms to the sound of the spoken word. Centuries before the program music of the 19th century, Kassia was already composing musical motifs to illuminate the emotions and words of the poetry. The beauty of Kassia's music is pulled into the 21st century in this performance of her chant which has been voiced for four parts with modern harmonies by Amelia LeClair.

Chiara Margarita Cozzolani (November 27, 1602 – c. 1677; Milan) was a gifted and prolific singer and composer. Like many women of similar backgrounds in 17th century Milan, she became a nun. Cozzolani

entered the Benedictine monastery of Santa Radegonda, across the street from Milan Cathedral, and adopted "Chiara" as her religious name when she took final vows. Santa Radegonda became famous for its music. European visitors gathered to hear the nuns sing and it is believed that Cozzolani was the *maestra di cappella* of the choir. It was written in 1670 that "the nuns of Santa Radegonda of Milan are gifted with such rare and exquisite talents in music that they are acknowledged to be the best singers of Italy."

Lucrezia Orsina Vizzana (July 3, 1590 – May 7, 1662; Bologna) was a composer, singer and organist. She too became a nun, entering the convent of Santa Christina. Vizzana composed mostly solos and duets, often with continuo. She composed chiefly in *stile moderno* with delicate ornamentation that shows off the singers' vocal prowess. Listen for chromatic chords and suspended dissonances, so reminiscent of Monteverdi. Vizzana's life ended tragically: she suffered from physical sickness and mental illness, but her magnificent music lives on.

Bianca Maria Meda (c. 1665 – after 1700; Pavia) was a Benedictine nun in the convent of San Martino del Leano. We are left with only one collection of her compositions. Her music is wildly expressive and passionate.

Raffaella Aleotti (c. 1570 – after 1646; Ferrara) was a composer and organist, as well as the prioress of another musically renowned convent, Santa Vito. She was described in 1621 as "most knowledgeable about music" and her works were published and widely known during her life. Her motets are particularly prized for their mastery of contrapuntal technique and the way the melody matches the

expressiveness of the text. Listen for those features in the two pieces performed today.

Sulpitia Cesis (1577 - ?; Modena) was nun at the convent of Santa Geminiano. In addition to composing music she was a gifted lutenist. She wrote motets for up to 12 voices! Tonight you will hear her work for 5 and 8 parts.

TEXTS, TRANSLATIONS, AND OUR IMAGINED SYNOPSIS

-*Amelia LeClair*

The ancient and baroque music that Cappella Clausura performs was published in its day. Despite the fact that it was written for women's voices and instruments, and performed that way in the cloisters, it was published for mixed voices, presumably at the behest of the publishers.

A young woman leaves home.

Kassia - 9th c. Greek, arr. by Amelia LeClair 21st c. - "Leaving the Wealth of her Family" -chant with added 4 part harmonization. Christina left home and became one of the earliest teachers of the new Christian faith, but was found out and beheaded by her father. Kassia left home to become a bride of the Emperor Theophilus, but because she dared to speak to the Emperor, she was sentenced to a life in the convent.

Ἦλον λιπούσα πατρικόν

Ἦλον λιπούσα πατρικόν, Χριστόν
δε ποθοῦσα εἰλικρινῶς,
δόξαν εὐράτο ἢ μάρτυς καὶ πλούτον
οὐράνιον,
καὶ τῇ παντευχία περιπεφραγμένη τῆς
χάριτος
τῷ ὄπλῳ τοῦ σταυροῦ κατεπάτησε τὸν
τύραννον
ὅθεν ἄγγελοι τοὺς ἀγῶνας θαυμαζόντες
ἔλεγον
Πέπτωκεν ὁ ἐχθρὸς ὑπο γυναικὸς
ἠττηθεὶς
στεφανίτις ἀνεδείχθη ἡ μάρτυς
καὶ Χριστὸς εἰς αἰῶνας βασιλεύει ὡς
Θεός,
ὁ παρέχων τῷ κόσμῳ τὸ μέγα ἔλεος.

Quite reasonably, these commercial enterprises would have wanted to sell their product. The question we ask today is: to whom?

So, place yourself now in a salon in perhaps Milan or Bologna or Ferrara or Pavia. It is a cool evening. The guests are mingling happily. Men and women are in possession of newly published music originating in their local convent. They read the texts, understand them, sing bits of the music to themselves, there is some laughter; are they titillated by lascivious tales of the cloister's virginal inhabitants, as we in the modern world so often are? Do they invent a play around it? What fun! Some of the women come forward, holding music. The men lurk in the background, watch, and wait.

Leaving the Wealth of her Family

Leaving the wealth of her family and longing sincerely for Christ, the martyr found heavenly glory and riches, and totally shielded with the armor of faith, and the weapon of the Cross, trampled the oppressor; therefore the angels, amazed at her struggles, said:

"The enemy has fallen, defeated by a woman; the martyr, crowned, was lifted upward and Christ reigns as God to all eternity, who gives to the world his great mercy."

*Translation - Antonia Tripolitris
Transcription - Diane Touliatos*

*With her companions in this new convent, she sings hopeful praises to Mary, the mother, the conqueror, and the greatest of Christian female role models:
Chiara Cozzolani - 17th c. Milano - "Psallite, superi" -4 part women's voices*

Psallite, superi

Psallite superi; plaudite caelites; canite, angeli; jubilate.

Quae est ista. Quae ascendit quasi aurora consurgens?

Maria est, quae noctem peccati depulit, gratiae diem protulit, justitiae solem peperit.

Psallite...

Quae est ista, quae ascendit puchra ut luna?

Maria est, humore fecunda caelitium gratiarum, ut soli Deo placeat; Spiritu Sancto superimpleta, ut terra gratias influat, ut miseris mortalibus depluat.

Psallite...

Quae est ista, electa ut sol?

Maria est, sola peccati nescia, ignara noctis tartari, virtutem luce fulgida, vitae caelestis radiis coronata.

Psallite...

Quae est ista, terribilis ut castrorum acies ordinata?

Maria est, singularis inimica diaboli; Maria viguncula, tenellula, placidula, metuenda; diaboli invisita, terribilis, formidabilis; expugnatrix, debellatrix, triumphatrix Maria diaboli.

Quae est ista?

Maria est.

Psallite, superi...

Sing, you above; rejoice, you heavenly ones; sing, you angels, rejoice.

Who is this woman, who ascends like the rising dawn?

It is Mary, who took away the night of sin and gave the day of grace; she has given birth to the sun of justice.

Sing, you above...

Who is this woman, who ascends fair as the moon?

It is Mary, filled with the dew of heavenly grace, that she along might please God; brimming over with the Holy Spirit, that she might bring grace to the earth, that she might succor miserable mortals.

Sing, you above...

Who is this woman, chosen like the sun?

It is Mary, alone free from sin, ignorant of hell's night, full of the light of virtue, crowned with the rays of heavenly life.

Sing, you above...

Who is this woman, frightful like a deployed battle-line of military encampments?

It is Mary, the matchless enemy of the devil, Mary the young girl, the tender and pleasing one, the venerable one; hated by the devil, frightful, imposing; the expiator, the conqueror, Mary, the one who triumphed over the devil.

Who is this woman?

It is Mary.

Sing, you above...

Help!! The Abbess is away, and men have entered the convent – What shall we do? We must all sing together, invoking the name of our bishop and protector, so that we will always be able to ward off our enemy, human nature!

Lucretia Vizzana - 17th c. Bologna - "Protector Noster" -4 part mixed

Protector noster

Protector noster magnus coram Domino at magna gloria vittutis eius. Quonian elegit eum at vocavit altissimus. O bone Pastor. Deo dilectus, custody filios

Our great protector stands before the Lord and great is the glory of his virtue. For the most high elected and called him. O good Shepard, God's beloved, watch over the

protectionis tuae exultantes et magnificantes excelsa opera tua. Narater populi dicite gentes quam gloriosus dominus in sanctis suis et laudibilis et admirabilis in saecula.

children in our protection, exalting and glorifying your most lofty works. Tell the people and say to the nations how great is the Lord in his saints and how praiseworthy and wondrous throughout all ages.

*Now let's sing a psalm to reassure ourselves that we are indeed holy.
Chiara Cozzolani - "Laetatus sum" -8 part mixed*

Laetatus sum (Psalm 121)

Laetatus sum in his, quad dicta sunt mihi:
in domum Domini ibimus.
Stantes erant pedes nostri, in atriiis tuis Ierusalem.
Ierusalem, quae aedificatur ut civitas" cuius participatio eius in idipsum.
Illuc enim ascenderunt tribus, tribus Domini:
testimonium Israel ad confitendum nomini Domini.
Quia illic sederunt sedes in iudicio, ses super Domum David.
Rogate quae ad pacem sunt Ierusalem: et abundantia diligentibus te:
Fiat pax in virtute tua: et abundantia in turribus tuis.
Propter fratrest meos, et proximos meos, loquebar pacem de te:
Propter domum Domini Dei nostri, quasivi bona tibi.
Gloria Patri et filio et Spiritui Sancto.
Sicut erat in principio et nunc et semper at in saecula saeculorum.
Amen.

I was glad when they said unto me, let his go into the house of the Lord. Our feet shall stand within thy gates, O Jerusalem.
Jerusalem is built as a city that is compact together:
whither the tribes go up, the tribes of the Lord,
unto the testimony of Israel,
to give thanks unto the name of the Lord.
For there are set thrones of Judgement, the thrones of the house of David,
Pray for the peace of Jerusalem; they shall prosper that love thee.
Peace be within thy walls, and prosperity within thy palaces.
For my brethren, and companions' sakes, I will now say,
Peace be within thee.
Because of the house of the Lord our God I will seek thy good.
Glory be to the Father and to the Son, and to the Holy Spirit.
As it was in the beginning, now and forever, world without end.
Amen.

*But isn't Jesus so deserving of even your earthly love?
Chiara Cozzolani - "O Dulcis Jesu" -duet for soprano and tenor*

O Dulcis Iesu

O dulcis Jesu, tu es fons pietatis, tu es fons bonitatis, fonsque amoris, et apud te es fons vitae, O dulcis Jesu.
Bibat ergo in te solo anima mea, ad te solum confugiat, ad te die nocteque

O sweet Jesus, You are the source of devotion, You are the source of goodness, and the source of love, and in You is the source of life, O sweet Jesus.
So let my soul drink only from You, let it seek refuge on ly in You, let it cry to You day and night; for in You alone is

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clamet, quia in te solo vera est quies,
vera dulcedo, veraque pax et vita.
Praebe mihi, amantissime Jesu, tuum
dulcissimum lumen; infunde, suavissi-
me Domine, in funde in animam
meam amabilissime tuae lucis scintil-
lam, ut sic illustrata irradiataque valeat
te videre, te amare, amando te frui,
furendo te possidere, com sanctis tuis in
aeternum. O dulcis Jesu.

This is getting dangerous now – we’d better call upon Christina, again, the martyr, a mere woman who trampled the devil.

Lucretia Vizzana - “O Invictissime Christi Martyr” -duet for soprano and alto

O invictissima Christi martyr et virgo Christina

O invictissima Christi martyr et virgo
Christina sancta tuxtrix nostra pro scel-
leribus ancillarum tuarum dulce spon-
sum tuum Dominum Iesum Christum
instanter exorare. Ut spiritum timoris
paritur at amoris nobis elargiri digneris
in eius quae mandates nos perseverare
faciat ut cantare possimus.
Alleluia.

But we just can’t help ourselves, this is so sweet!

Bianca Maria Meda - 17th c. Pavia “Ardete, celestes flammae” -4 part mixed

Ardete, celestes flammae

Ardete, celestes flammae, ardete, celstes
flammae, ardete cor meum.
O dulcis ardor, o suave incendium.
Sum felix ardendo et corda dum mille
accendunt scintilla; delector languendo.
O caritatis refrigerans incendia, quanta
re3plor amoris dulcedine dum totus
ardeo celesti amore.
O ignes amati, adores beati, accendite
me. Dum beor suspiro, ardendo respire,
confirmo in spe.
Care flammae caritatis, qual me belle
recreates dum celesti ardore mea corda
consumatis.
Alleluia.

true rest, true sweetness, and true peace
and life.

Most beloved Jesus, grant me your
sweetest light; lovingly infuse, most
pleasant Lord, the ray of your light
into my soul, so that, illuminated and
radiant, it may be worthy to see You, to
love You, to enjoy You in love, to pos-
sess You in enjoyment with your saints
forever. O sweet Jesus.

O most invincible martyr and virgin of
Christ, Saint Christina, our protectoress,
vehemently intercede with your sweet
spouse, Lord Jesus Christ, for the sins
of your handmaidens. And may it come
to pass that you will deign to bestow the
spirit of fear and of love upon us and
upon those committed to it. And make
us steadfast so we may sing Alleluia.

Burn, heavenly flames, burn my heart.
O sweet ardor, o pleasant blaze.

I am happy burning while a thousand
sparks set my heart aflame; I am pleased
while I languish.

O you who cool the fire of love how
I am filled with the sweetness of love
while I burn completely with celestial
love.

O beloved flames, blessed adored ones,
set me aflame. While I am beatified I
sigh, burning I breathe, I am strength-
ened by hope.

Dear flames of love, how beautifully
you recreate me, while with celestial
love and innocent ardor you consume
my body. Alleluia.

Pray to the Queen of heaven for help.

Chiara Cozzolani - "Ave Regina Coelorum" -trio for alto, tenor, bass

Ave Regina coelorum

Ave Regina coelorum, ave, Domina Angelorum; salve, radix, salve, porta, ex qua mundo lux est orta; Gaude, Virgo gloriosa, Super omnes speciosa. Vale, o valde decora, et pro nobis Christum exora.

Hail, Queen of Heaven! Hail Mistress of Angels! Hail, root, hail portal, from which the Light for the world has risen. Rejoice, glorious Virgin, beautiful above all others. Farewell, most gracious, and pray for us to Christ.

Strike us down for our sins!

Bianca Maria Meda - "Vibrate, fulmina" -4 part mixed

Vibrate, Fulmina

Vibrate, fulmina, o caeli, rigide ferite, o stellae, ferite,
penas preparate, inferni, vulnerate,
lacerate rebellum.
Arma sunt saggitae rebelles, omnes stelle sunt comete, conjurate sunt

Flash your lightening, O heavens, strike without mercy, O stars, strike; prepare my punishment, O abyss, would and tear this rebel heart to shreds.
Rebel arrows are your weapons, all the stars are comets, the planets conspire to



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planete in peccantem ferientes.
Pene sunt eterni ardores, mille flammae
cruciantes, et serpentes lacerantes cor
errantis sint dolores.
Anima, times dilecti rigores; doloris
sunt voces, non ire minantis; spera in
terrore et vive in timore.
Dulcis terror Christi amantis sit timore,
tenet me; carus honor castigantis si
mirando terret te.
Jubila cor, spera gaudere, fuga terrores,
hanella suspiria divinos amores si vis
vivere felicissima.
Alleluia.

strike the sinner.
Punishments are eternal ardor, a thou-
sand torturing flames; may the pains of
my offending heart be as biting snakes.
My soul, you fear the severity of your
beloved, but they are cries of pain, not
the anger of a menacing foe. Hope in
terror and live in fear.
May the sweet terror of the loving
Christ be my fear and hold me; the dear
honor of him who chides terrifies you as
he looks upon you.
Rejoice my heart, hope and be glad,
banish your fears; breathe your sighs
and divine loves if you want to live
most happily. Alleluia.

Well, if we're going to pay for sin, then O, my dove, let's hide: show me your face!
-Raffaella Aleotti - 17thc. Ferrara "Surge, propera amica mea" -8 part mixed

Surge, propera, amica mea

Surge, propera, amica mea, speciosa
mea, et veni. Columba mea,
in foraminibus petrae, in caverna mace-
riae, ostende mihi faciem tuam, sonet
vox tua in auribus meis: vox enim tua
dulcis, et facies tua decora. (Song of
Solomon 2:13-14)

Arise, hasten, my love, my beauty, and
come, my dove, into the clefts of the
rock, into the caverns of the cliff; show
me your face, let your voice sound in
my ears; for your voice is sweet and
your face is beautiful.

But wait, let's call on St Catherine, who despised all delight:
Sulpitia Cesis - 16th c Modena "Quest'è la bell'e santa vincitrice" -8 part mixed

Quest'è la bell'e santa vincitrice (for S. Caterina)

Quest'è la bell'e santa vincitrice
che di tenace fed armat'il petto
sprezzand'ogni diletto
e'l fral viver amico
vint'ha'l mondo la carn'e'l suo nemico
Godi dunque felice, anima bella
in mezz'al divin choro del celeste tesoro
il ben di cui bramar maggior non lice.

This is the beautiful and saintly con-
queror
who, having armed her breast with tena-
cious faith,
despising any delight
and friend of fragile life,
vanquished the world, the flesh and her
enemy
Therefore enjoy happily, o lovely soul,
in the midst of the divine chorus of
celestial treasure,
the goodness, more than which one
should not desire.

*And remember that Christ ascended into heaven, after he died for us:
Raffaella Aleotti - "Ascendens Christus in Altum" -5 part mixed*

Ascendens Christus in Altum

Ascendens Christus in altum, alleluia,
captivam duxit capti-
vatatem, alleluia. Dedit dona homini-
bus, alleluia. Ascendit Deus in jubila-
tione, alleluia.

(from Responsoy for Feast of the
Ascension)

Finally, we take refuge under the protection of the Virgin!

Sulpitia Cesis - "Sub Tuum Praesidium" -8 part mixed

Sub Tuum Praesidium

Sub Tuum Praesidium confugimus,
clementissima Virgo
suscipe nos unica spes nostra
et nostris delectare laudibus
quibus indigni
omni te laude dignissima
collaudamus
aufer a nobis iniquitates nostras,
ut digni canamus tibi gloriae melos.

Christ, ascending on high, alleluia, led
captivity captive, alleluia.

He gave gifts to men, alleluia. God
ascends amid shouts of joy, alleluia.

Under your protection we take refuge,
Most merciful virgin,
Sustain us as our only hope,
And delight in our praise
Which is unworthy.

All should praise thee, o most worthy;
We extol thee;
Carry away from us our sins,
So that we may worthily sing
To you a glorious song.

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A Cappella Singers, www.theacappellasingers.org
Andover Choral Society, www.andoverchoral.org
The Apollo Club of Boston, www.apolloclub.org
Arlington-Belmont Chorale, www.psarlington.org
Back Bay Chorale, www.bbcbboston.org
Belmont Open Singers, www.powersmusic.org
Boston Boy Choir, www.bostonboychoir.org
The Boston Cecilia, www.bostoncecilia.org
Boston Childrens Chorus, www.bostonchildrenschorus.org
Boston Choral Ensemble, www.BostonChoral.org
Boston Early Music Festival, www.bemf.org
Boston Gay Men's Chorus, www.bgmc.org
Boston Saengerfest Men's Chorus:
www.saengerfest.org
Braintree Choral Society, www.braintreesings.org
Broadmoor Chamber Singers,
www.broadmoorsingers.org
Brookline Chorus, www.brooklinechorus.org
Calliope, www.calliopemusic.org
Cambridge Chamber Singers,
www.cambridgechambersingers.org
Cambridge Community Chorus,
www.cambridgechorus.org
Cantata Singers, www.cantatasingers.org
Cantemus Chamber Chorus, www.cantemus.org
Cantilena, www.cantilena.org
Cappella Clausura, www.clausura.org
Capriccio Chorus, www.riversschoolconservatory.org
Choral Art Society, www.choralartsociety.org
Chorus pro Musica, www.choruspromusica.org
Concord Chorus, www.concordchorus.org
Concord Women's Chorus,
www.concordwomenschorus.org
Convivium Musicum, www.convivium.org
Coolidge Community Chorus,
www.ccchorus.org
Coro Allegro, www.coroallegro.org
Coro Stella Maris, www.corostellamaris.org
Dedham Choral Society, www.dedhamchoral.org
Exsultemus, www.exsultemus.org
Fine Arts Chorale, www.fineartschorale.org
Golden Tones, www.goldentones.org
Greater Boston Intergenerational Chorus,
www.bostonchorus.net
Halalisa Singers, www.halalisa.org
Handel & Haydn Society,
www.handelhaydn.org
Harvard Pro Musica, www.harvardpromusica.org
Harvard-Radcliffe Choral Groups
www.fas.harvard.edu/~hoichoir/

Heritage Chorale, www.heritagechorale.org
Highland Glee Club, www.highlandgleeclub.com
In Choro Novo, www.inchoronovo.com
King's Chapel Concert Series, www.kings-chapel.org
Koleinu, www.koleinu.org
Lexington Pops Chorus,
www.LexingtonPopsChorus.org
The Master Singers of Lexington,
www.themastersingers.org
Masterworks Chorale, www.masterworkschorale.org
Musica Sacra, www.musicasacra.org
Mystic Chorale, www.mysticchorale.org
Nashoba Valley Chorale, www.nashobachorale.org
Neponset Choral Society, www.ncschorus.org
New England Classical Singers,
www.newenglandclassical.org
Newton Choral Society, www.newtonchoral.org
Newton Community Chorus,
www.newtoncommunitychorus.org
The Newton Singers,
www.geocities.com/newton_singers
The Oriana Consort, www.theorianaconsort.org
The Orpheus Singers, www.orpheussingers.org
PALs Children's Chorus,
www.palschildrenschorus.org
Quincy Choral Society, www.quincychoral.org
Paul Madore Chorale, www.paulmadorechorale.org
Pilgrim Festival Chorus, www.pilgrimfestival.org
Polymnia Choral Society, www.polymnia.org
Reading Community Singers,
www.readingcommunitysingers.org
Revels, www.revels.org
Schola Amicorum, www.uvoston.org (Schola)
Seraphim Singers, www.seraphimsingers.org
Sharing A New Song, www.sharinganewsong.org
Somerville Community Chorus,
www.somervillechorus.com
The Spectrum Singers, www.spectrumingers.org
Stambandel, www.stambandel.org
Stow Festival Chorus & Orchestra,
www.soundsefstow.com
Trebble Chorus of New England,
www.trebblechorus.org
Voices Rising, www.voicesrising.org
Wakefield Choral Society,
www.wakefieldchoralsociety.org
Wellesley Choral Society,
www.WellesleyChoralSociety.org
Youth Pro Musica, www.youthpromusica.org
Zamir Chorale of Boston, www.zamir.org



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