

## COMPOSERS

**Ines Velasco** is a composer, arranger, producer and drummer born in México. She graduated Magna Cum Laude from Berklee College of Music with a dual degree in Jazz Composition and Performance. She has worked as an arranger and orchestrator for different projects and artists, including the National Jazz Orchestra of México.

A native of Virginia, **Melika M. Fitzhugh** (A.B. Harvard-Radcliffe; M.M. Longy School of Bard College) has studied conducting and composition. Mel holds numerous honors, including 2021 Bang on a Can Fellowship and 2020/2021 Composer-in-Residence of the Women Composers Festival of Hartford. Her works have been performed internationally.

Composer, singer, and performer **Emily Lau** fuses elements of ancient music with contemporary techniques. Her music has been heard on network TV shows, NPR, and concert series of GRAMMY-winning ensembles. Emily is the founding Artistic Director of The Broken Consort. She holds an M.Mus. in Early Music Performance from Longy.

## ASSOCIATED PRESENTERS

**Meredith Bergmann** is an award-winning, internationally recognized sculptor of public monuments and personal sculptures that address the complexities of history, race, human rights, disabilities, and the power of poetry and music. Her public commissions include the FDR Hope Memorial for Roosevelt Island, NYC (2021), the Women's Rights Pioneers Monument for Central Park, NYC (2020), a Memorial to September 11th for the Cathedral of St. John the Divine (2012), NYC, a bronze bas-relief honoring Labor in Massachusetts for the Massachusetts State House (2009), and the Boston Women's Memorial (2003). She is currently sculpting a bust of Ruth Bader Ginsburg for the New York State House in Albany, a statue of Frances Perkins for Ithaca, NY, and a free-standing bronze gateway featuring figures of over 20 historic women, entitled Something Is Being Done, for the town of Lexington, MA.

**Susan Wilson** is the official House Historian of the Omni Parker House in Boston, an Affiliate Scholar at the Women's Studies Research Center at Brandeis University, and an Honorary Fellow of the Massachusetts Historical Society. Her books on Boston history include Heaven, By Hotel Standards: The History of the Omni Parker House; Boston Sites and Insights; The Literary Trail of Greater Boston; and Garden of Memories: A Guide to Historic Forest Hills. Her biography of surgeon Susan Dimock will be published later this year. [Youtube.com/@susanwilsonhistorychannel9608](https://www.youtube.com/@susanwilsonhistorychannel9608)

## PRODUCING PARTNERS

**The Boston Women's Heritage Trail (BWHT)** seeks to restore women to their rightful place in the history of Boston and in the school curriculum by uncovering, chronicling, and disseminating information about the women who have made lasting contributions to the City of Boston. Founded in 1989, BWHT offers 20 self-guided tours throughout Boston. BWHT is honored to have played a pivotal role in both planning and celebrating the Boston Women's Memorial over the last three decades. Learn more about BWHT's work and utilize their resources at [www.BWHT.org](http://www.BWHT.org)

**Suffrage100MA** is a non-profit, non-partisan organization. Suffrage100MA commemorates the story of the remarkable achievement of the suffragists, including the tireless work and essential contributions of women of color, who were often excluded by white women's suffrage organizations, and whose role in the suffrage movement has been largely overlooked. In 2023, Suffrage100MA is transitioning to become an online Massachusetts Women's History Center, with its flagship program, the Massachusetts Women's Hall of Fame! Learn more about Suffrage100MA at [www.Suffrage100Ma.org](http://www.Suffrage100Ma.org)